

*Representing process research  
in journal articles*

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*Focus*

- Genre: Journal article
- Using articles published in the *Academy of Management Journal*

**How do we represent our process  
research in developing a theorized  
storyline for journal articles  
constrained by space limitation?**

*Crafting a theorized storyline*

*from Locke and Golden-Biddle, 1997 AMJ*

*Constructing intertextual coherence and problematizing situation*

|              | Incomplete | Inadequate       | Incommensurate |
|--------------|------------|------------------|----------------|
| Synthesized  |            | Paula's research |                |
| Progressive  |            | Scott's research |                |
| Noncoherence |            |                  |                |

***First, the theorized storyline and representation of process research in Paula's article***

### *'Synthesized' coherence*

- These **two veins of research** highlight different ways in which top managers shape strategy, and each highlights a problem, either of inertia... or of mobilizing
- ... There is, however, **little connection between** these approaches as explanations of the social dynamics through which top managers shape strategy... I therefore drew upon structuration theory...for understanding and analyzing managerial strategizing behavior

◦ from Jarzabkowski, 2008, AMJ

### *'Inadequate' problematizing*

- However, in order to study strategy as a socially dynamic process, it is necessary to **look beyond** managerial strategizing **behaviors in one realm or the other**, adopting a more structural view of strategizing within both realms. This study addressed that gap by asking....

◦ from Jarzabkowski, 2008 AMJ

***How does Paula's article represent process in developing its storyline?***

**#1 How is language used?**  
(word choice, phrasing, etc)

Title: "Shaping strategy as a structuration process"

Use of "ing"

- "strategizing" behavior
- Subheadings that depict types:
  - Interactive strategizing, procedural strategizing, integrative strategizing

***How does Paula's article represent process in developing its storyline?***

**#2 Where does time emerge? How?**  
-- sequence, movement, flux

Use of Time 1, Time 2, Time 3 in text and on data tables

Explicitly within each "strategizing patterns" p. 632

In Figure 2 – Implications of structural patterns of strategizing behavior for shaping strategy

- sequential or simultaneous axis

***How does Paula's article represent  
process in developing its storyline?***

**#3 What conceptual products are  
developed?**

-- particular meta-theories, patterns,  
mechanisms, multiple narratives and meanings  
more generally, creation of novel models

Patterns of strategizing behavior

Use of process based structuration theory  
as particular meta-theory

***Now, the theorized storyline and  
representation of process research  
in Scott's article***

### *'Progressive' coherence*

- **Past change research** using both narrative (e.g. Barry & Elmes, 1997; Brown, 1998) and “sensemaking” lenses (cites) has supported the idea that strategic change requires a fundamental shift in meanings.
- **This literature has converged** on an examination of how managers “construct” meanings... **One common characteristic...** is that they explicitly or implicitly endorse Lewin’s (1951) basic three-stage theory of change...

◦ from Sonenshein, 2010 AMJ

### *'Inadequate' problematizing*

- Although research that models change implementation ...based roughly on Lewin’s approach has led to important insights, **this research is limited** in two ways. First, it studies only certain types of meanings.... Second, it overlooks the perspective and response of *recipients* of change ...

◦ from Sonenshein, 2010 AMJ

**How does Scott's article represent process in developing its storyline?**

- At your tables, discuss 1 (or 2 if time) of the following questions.
- Prepare to share one insight from your work with the larger group

**#1 How is language used?**

**#2 Where does time emerge? How?**

- sequence, movement, flux

**#3 What conceptual products are developed?**

- use meta-theories, attention to multiple narratives and meanings, creation of novel models